

A Gaul Culley Benicia, CA 415-336-8847 1998art@gmail.com

EXPERIENCE

- Oct. 2015 **Stage Set Sculptor, Justin-Siena High School.**
Napa, CA.
Aristophanes' The Birds-A Modern Adaptation by Don Zolidis; Director James Thomas Bailey. Costume designs by Sylvia Gregory.
- April 2015-
Oct. 2015 **Art Integration Specialist, Muralist, Benicia Fitness.**
Benicia, CA.
- Collaborated with owner Joy Rund in integrating an outdoor courtyard at her fitness center into an elemental space for wellness.
 - Designed and installed three murals totaling 20ft x 130ft.
- Sept. 2014-
June 2015 **Interpretation Supervisor, @Large exhibition, National Parks Conservancy.**
Alcatraz Island, CA
- Greet guests of the @Large art exhibit at Pier 33 five days a week.
 - Interpret seven sight specific artworks by International Chinese Artist Ai Wei Wei for up to 90 visitors a day.
 - Market exhibition to potential guests coming to Alcatraz Island.
 - Coordinate with the National Park Service and Parks Conservancy program staff to provide free tickets for schools and community groups.
 - Supervise a staff of up to 45 Art Guides and volunteers.
 - Protect the artwork and historical resources on Alcatraz Island in multiple locations.
 - Provide outstanding customer service to a multicultural, national and international visitor.
 - Assist with outreach to local communities including managing email outreach lists, drafting letters of invitation and working with communications staff to develop content for on-line and social media opportunities.
 - Implement any additional directives by the Parks Conservancy, National Parks Service or the For-Site Foundation.
- Sept. 2012-
Oct. 2014 **Community Projects Administrator, 4 Culture Historic Sites Grant.**
Seattle, WA
- Develop multi-year, multi-cultural community events in the cities of Kenmore and Redmond, Washington.
 - Write and receive grants from King County Cultural Agency 4Culture to establish yearly multi-cultural community events to honor the Sammamish River.
 - Develop and present an extensive event proposal to multiple government agencies and local businesses that include timeline, budgets and permit guidelines.
 - Facilitate inclusive collaborative event where all community partners feel valued.
 - Promote 4Culture's Historic Sites program to local private and non-profit sectors.
 - Establish and lead an evaluation committee to review and evaluate proposed grant proposals for submittal to King County Art's organization 4Culture.
 - Provide support to grantees in proper protocol for grant expectations.
 - Engage local Artists and Poets to create authentic experiences for participants of the events.
 - Manage volunteer staff for the events.
 - Collaborate with multiple government agencies that include the City of Redmond, Redmond Library, Redmond Parks and Recreation Department and the Redmond Historical Society.
 - Procure patron funding through local businesses and non-profits to offset the costs of art materials, marketing materials, artist's stipends and other administrative costs for the event.
 - Research local history and work with the historical/heritage societies, as it relates to the current special event.
 - Write press releases then market and promote the event kick-off event, opening ceremony and day-of event through local, national and social media channels.
 - Recruit, train and supervise event staff of 6 and 20 volunteers.
 - Oversee and ensure logistics and public safety standards are upheld.
 - Enlist vendors and local businesses to participate in the event with a financial donation

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or booth.

- Build logo, branding for the event that includes sellable items for spectators to purchase.
- Create and distribute all marketing and promotional materials for the event.

Oct. 2012-
Sept. 2014

Senior Framer, Michaels.

Lynnwood, WA

- Exceed sales and customer service performance goals to a diverse customer population.
- Demonstrate awareness of sales and gross margin of products and take action to improve performance of the department.
- Create and plan layouts and share design recommendations with the customer and utilize custom framing software and camera to provide relevant frame, mat, and glass recommendations with accuracy within 1/16".
- Follow-up with Custom Framing helpdesk for status of orders.
- Assist management in the ready-made frame department of the store with ordering, stocking, and ad signage and execute the company presentation standards in the frame shop.
- Ensure inventory control standards are maintained.

March 2012-
Sept. 2013

Art Director, Curriculum Consultant, Carlsbad Art Farm

San Diego, CA

- Develop and implement curriculum for a 9-week summer arts program.
- Engage students grades 2-8 with experiential and product-based learning methods.
- Establish an end of week exhibition where students could invite family and friends.
- Manage and train a teaching staff of 6.
- Counsel children with behavioral issues.
- Collaborate with Executive Director on community outreach programs that included fundraising for the Aqua Hedionda Lagoon Foundation.
- Market and sell summer camp programs.
- Maintain art supply inventory.
- Assist Executive Director with day-to-day operations of the 10 acre oak riparian outdoor studios.
- Consult with Executive Director remotely on future curriculum and program development.

Aug. 2010-
June 2011

Public Art Coordinator, San Francisco State University (Graduate Internship)

San Francisco, CA

- Assist in the maintenance of public artworks on the San Francisco State University campus.
- Research artwork and develop a SFSU Public Art Collection catalog.
- Supervise a staff of 3.
- Solicited and procured artwork by international artist David Kuroka.

EDUCATION

2012

MFA, Printmaking, San Francisco State University.

2008-2009

Duncan of Jordanstone, Dundee, Scotland.

2009

B.A. Applied Science, emphasis Painting and Printmaking, San Diego State University, San Diego, CA. summa cum laude.

2008

CSU Fresno, Cal Arts Summer Program, Fresno, CA. Art in Public Places. University, San Diego, CA. summa cum laude.

1992

Prairie Heights High School, Honor Society, Lagrange, IN.

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SELECTED COMMUNITY INVOLVEMENT

- May 2014 **Promoter, Community Outreach Coordinator, Petals in the River Community Event**, Bothell, Kenmore, Woodinville and Redmond, WA.
- Feb. 2014 **Designer, Community Mural, Stream Fest 2014**, Sno-King Watershed Council Kenmore, WA
- Aug. 2013 **Art Program Coordinator/Artist, 15th Anniversary Community Paper Quilt Book**, City of Kenmore.
Kenmore, WA
- July 2013 **Project Administrator, Native Plants that Heal art exhibit**, Friends of the North Creek Forest. Woodinville, WA

TECHNICAL SKILLS/ SOFTWARE APPLICATIONS

Microsoft Office (Word, Excel, PowerPoint) software, Adobe Photoshop, Adobe Illustrator, web-based applications, Pneumatic tools, hand tools, skill saw, jig saw, glass and metal etching tools, CNC Water jet machine, plasma cutter, MIG welding.

SELECTED AWARDS/HONORS

- 2014 Honored at SCA Banquet by King County District 1 Council Member Rod Dembowski and Governor Jay Inslee and City of Kenmore Mayor David Baker
4Culture Grant Awardee, Seattle, WA
Volunteer Appreciation Award, Sno-King Watershed Council Seattle, WA.
- 2013 4Culture Grant Awardee, Seattle, WA
Volunteer Appreciation Award, Friends of North Creek Forest, Seattle, WA.
- 2008 Duff Award, San Diego, CA.
- 2007 San Diego State University Dean's Office Excellence Award
- 1993 Volunteer Board of Directors, Special Olympics, Seattle, WA
- 1993-1997 Major Fundraiser, American Lung Association, Seattle, WA

SELECTED PUBLICATIONS

- 2014 **Portraits of a River, September 13, 2014**
<http://www.sitespecificarts.org/project/portraits-of-a-river/>
- Petals in the River, May 26, 2014**
- www.bothell-reporter.com/lifestyle/258683391.htm
- Kenmore Hydroplane Cup, April 5, 2014**
- KCTS Video, Kenmore Hydroplane Cup, interview with District 1 Seattle Councilmember Rod Dembowski and City of Kenmore Mayor Baker highlighting A Gaul Culley's innovative community event that uses the creative processes of art and history to honor the Sammamish River. Presented to Governor Jay Inslee.
 - Bothell/Kenmore Reporter Kenmore Hydroplane Cup, www.bothell-reporter.com/news/250699781.html
 - <https://www.youtube.com/watch?v=vEEABsNI7rQ>
 - <http://classicyacht.org/event/kenmore-hydroplane-cup-cya-rendezvous>
- 2013 **Native Plants That Heal, August 25, 2013**
- www.bothell-reporter.com/lifestyle/219967531.htm
 - <http://woodinville.patch.com/groups/business-news/p/top-foods-to-hold-fundraiser-for-the-north-creek-forest>
- Remembering History: Sammamish Slough Boat Races, April 7, 2013**
- www.bothell-reporter.com/news/201087871.htm
 - <http://www.4culture.org/2013/03/remembering-history-a-gaul-culley-in-the-storefront-gallery/>
- 2012 **Celebration- Illustrating Successes of Conservation**
- www.ecomeritt.org/files/WelcometoCelebration.doc

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SELECTED SOLO AND GROUP EXHIBITIONS:

- 2014 “Portraits of a River”, Redmond Library, Redmond, WA. Solo exhibition of A Gaul Culley’s latest multi-media work about rivers throughout the world that are revered by the community they flow through.
- “Joy”, Bastyr University. Juried exhibition. Proceeds fund the Northshore school district’s art program.
- 2013 “Plants that Heal”, Top Foods, Woodinville, WA. Solo exhibition of A Gaul Culley’s latest work that depicts native plants that are used medicinally to heal. Part of the proceeds will be donated to The Friends of North Creek Forest, to purchase the remaining land that is home to an old growth urban forest in Bothell, WA.
- “Anticipation”, Bastyr University. Juried exhibition. Proceeds fund the Northshore school district’s art program.
- 2012 Tilden Nature Area Environmental Educational Center, Berkeley, CA. CELEBRATION, This exhibition is focused exclusively on the SUCCESSES of conservation and will illustrate species of animals, birds, plants, etc. that are now at SAFE POPULATION LEVELS due to conservation. Sponsored by: East Bay Regional Parks District and Merritt College Environmental Management and Technology Program. Up in coming: May 1st-August 31st.
- “The Human Experience” 2012, National Print Exhibition, Pacific Lutheran University, Tacoma, WA. Juror, Janet Marcavage, Associate Professor of Art at the University of Puget Sound. Up in coming: February 8th.
- 2011 Linus Gallery, Long Beach, CA, Black and White.
- Milk Gallery, Sacramento, CA, Pressed: International Printmaking Exhibition.
- Pacific Grove Library, Monterrey, CA, I READ THE NEWS TODAY, OH BOY. Visual Artists and Poets respond to the news in creative collaboration of new works.
- The Ink Shop and Olive Branch Press, Ithaca, NY. Social Justice. This juried exhibition is a reflection and a statement about current social justice issues and events on a local, national, and international level. Juror: Assistant Professor of Art at Syracuse University Dusty Herbig.
- Tiburon Public Library, Tiburon, CA. Patterns of Man and Nature.
- Marilyn O’Rourke Gallery; Benicia Public Library, Benicia, CA. I READ THE NEWS TODAY, OH BOY. Visual Artists and Poets respond to the news in creative collaboration of new works.
- 2010 San Francisco State University, Fine Art Gallery, San Francisco, CA. Leo Stillwell Group Exhibition. Juried works by undergraduate and 2nd year MFA candidates.
- Fallbrook Art Center, Janice Griffiths Gallery, Fallbrook, CA. Transferring Ink II. An exhibition and sale contrasting historical prints with the work of juried contemporary printmakers. Print techniques include: etchings, monotypes, woodcuts, and more.
- O’Hanlon Center for the Arts, Mill Valley, CA. Bay Area Women Artists. Juror Donna Seager.
- San Francisco State University, Martin Wong Gallery, San Francisco, CA. Intro/Duction. Curated by Amy Cancelmo. Group Exhibition of MFA First Year Candidates.

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2009 San Francisco State University, Cesar Chavez Gallery, San Francisco, CA. Art of Protest. Juried exhibition of contemporary artistic methods of mass communication about current political issues surrounding education.

Compass Gallery, Glasgow, Scotland. Student Show. Opening reception April 12th.
2008 San Diego State University, Everett Gee Jackson Gallery, San Diego, CA. Foramen: Pathways Between Human Conditions and Cerebral Mindscapes. Works by Gaul Culley and Regina Herod. November 7, 2008-November 13, 2008.

Athenaeum, La Jolla, CA. Juried Exhibition.
San Diego State University, Everett Gee Jackson Gallery, San Diego, CA. Printmaking Exhibition. Print works by Ardith Stewart, Kimberly McClure, Corina Stevens and Gaul Culley.